1. **Please complete the Table below for principal adjustments on the DVA Continuity Schedule for Account 1588:**

|  |  |  |
| --- | --- | --- |
| **Reconciliation of Account 1588 - 2018** |  |  |
|  |  |  |
|  |  **Principal Adjustments**  | **Was the amount a "Principal Adjustment" in the previous year? (Y/N)** |
| **Balance December 31, 2018** |  (333,355) |   |
| **Reversals of Principal Adjustments - previous year**  |
| 1. Reversal of Cost of Power accrual from previous year
 |  |  |
| 1. Reversal of CT 1142 true-up from the previous year
 |  |  |
| 1. Unbilled to billed adjustment for previous year
 |  |  |
| 1. Reversal of RPP vs. Non-RPP allocation
 |  |  |
| **Sub-Total Reversals from previous year (A):** |   |   |
|  |  |   |
| **Principal Adjustments - current year**  |
| 1. Cost of power accrual for 2018 vs Actual per IESO bill
 |  |  |
| 1. True-up of CT 1142 for 2018 consumption recorded in 2019 GL
 |  |  |
| 1. Unbilled accrued vs. billed for 2018 consumption
 |  |   |
| 1. True-up of RPP vs. Non-RPP allocation of CT 148 based on actual 2018 consumption
 |  |   |
| 1. Other
 | (160,235) | N |
| **Principal disposition approved for January 1, 2019** | 243,085 |  |
| **Sub-Total Principal Adjustments for 2018 consumption (B)** | 82,850 |   |
| **Total Principal Adjustments shown for 2018 (A + B)** | 82,850 |   |
| **Bal. For Disposition - 1588 (should match Total Claim column on DVA Continuity Schedule** | (250,505) |   |
|  |  |  |

1. **In booking expense journal entries for Charge Type (CT) 1142 and CT 148 from the IESO invoice, please confirm which of the following approaches is used:**
* **CT 1142 is booked into Account 1588. CT 148 is pro-rated based on RPP/non-RPP consumption and then booked into Account 1588 and 1589 respectively.**
* **CT 148 is booked into Account 1589. The portion of CT 1142 equaling RPP minus HOEP for RPP consumption is booked into Account 1588. The portion of CT 1142 equaling GA RPP is credited into Account 1589.**
* **If another approach is used, please explain in detail.**
* Festival books CT1142 into account 4705 and adjusts difference between commodity billings and amount paid for commodity to account 1588. Festival books CT148 into 4707 and then the RPP portion is adjusted to 4705. The difference between global adjustment billed to non-RPP customers and 4707 is charged to 1589.
* **Was the approach described in response to the above questions used consistently for all years for which variances are proposed for disposition? If not, please discuss.**
	+ Yes, the approach was used consistently.
1. **Questions on CT 1142**
	1. **Please describe how the initial RPP related GA is determined for settlement forms submitted by day 4 after the month-end (resulting in CT 1142 on the IESO invoice).**
* Festival uses billed data to calculate a prorated amount of usage for tiered customers for the settlement month.
* Festival uses actual settlement month meter data for TOU customers usage.
* Festival uses the GA rates from the IESO website and bills its customers based on the 1st estimate rate and settles with the IESO on the 2nd estimate rate.
	1. **Please describe the process for truing up CT 1142 to actual RPP kWh, including which data is used for each TOU/Tier 1&2 prices, as well as the timing of the true up.**
* Festival trues-up Tiered customers usage by using billed data to determine the actual usage for two months prior to the settlement month. For example, January is trued-up in March settlement by using actual January usage from January to March billed data.
* Festival trues-up TOU customers usage by using actual meter data for two months prior to the settlement month.
* Festival uses actual GA rates from the IESO website for the true-up.
	1. **Has CT 1142 been trued up for with the IESO for all of 2018?**
* Yes
	1. **Which months from 2018 were trued up in 2019?**
		1. **Were these true ups recorded in the 2018 or 2019 balance in the General Ledger?**
* Festival accrues for all of 2018 usage in 2018. The true-up for November 2018 was submitted with January 2019 settlement and the true-up for December 2018 was submitted with February 2019 settlement.
	1. **Have all of the 2018 related true-up been reflected in the applicant’s DVA Continuity Schedule in this proceeding?**
* Yes because Festival accruals for all 2018 true-ups within 2018..
1. **Questions on CT 148**
2. **Please describe the process for the initial recording of CT 148 in the accounts (i.e. 1588 and 1589).**
* Festival initially records CT 148 to account 4707 and uses settlement data and billing stats to confirm the split of the amount between RPP and non-RPP. The split is then used to compare to commodity billings and non-RPP GA billings with the differences being charged to either 1588 or 1589.
1. **Please describe the process for true up of the GA related cost to ensure that the amounts reflected in Account 1588 are related to RPP GA costs and amounts in 1589 are related to only non-RPP GA costs.**
* Festivals billing stats provide actual GA kwh billed to non-RPP customers. Usage is fully billed two months after the end of the calendar month and Festival trues-up as actual usage becomes available.
1. **What data is used to determine the non-RPP kWh volume that is multiplied with the actual GA per kWh rate (based on CT 148) for recording as expense in Account 1589 for initial recording of the GA expense?**
* In the months prior to having actual non-RPP consumption from our billing stats reports, Festival uses the RPP settlement data and the total billed data to estimate the split of Class B GA between RPP and non-RPP.
1. **Does the utility true up the initial recording of CT 148 in Accounts 1588 and 1589 based on estimated RPP/non—RPP consumption proportions to actuals based on actual RPP-non-RPP consumption proportions?**
* Yes, a true-up is done on a rolling month basis, two months after the end of that calendar month.
1. **Please indicate which months from 2018 were trued up in 2019 for CT 148 proportions between RPP and non-RPP.**
	* 1. **Were these true ups recorded in the 2018 or 2019 balance in the General Ledger?**
* Festival accrued 2018 actuals and adjusted the balances in 1588/1589 within 2018 by using the February billing stats that were available in early March 2019. Festival filled amended RRR fillings for Q4 2018 to agree to the GL.
1. **Are all true-ups for 2018 consumption reflected in the DVA Continuity Schedule?**
* Yes
1. **Questions regarding principal adjustments and reversals on the DVA Continuity Schedule:**

**Questions on Principal Adjustments - Accounts 1588 and 1589**

1. **Did the applicant have principal adjustments in its 2019 rate proceeding which were approved for disposition?**
* No
1. **If yes, please provide a break-down of the total amount of principal adjustments that were approved (e.g. true-up of unbilled, true up of CT 1142, true up of CT 148 etc.) for each of Accounts 1588 and 1589.**
* Not applicable
1. **Has the applicant reversed the adjustment approved in 2018 in its current proposed amount for disposition?**
* Not applicable
1. **Please confirm that the allocation of charge type 148 has been trued up to actual proportion of RPP/non-RPP consumption in the GL.**
* Festivals unbilled accrual for the end of 2018 is equal to actuals and therefore no adjustments were made.